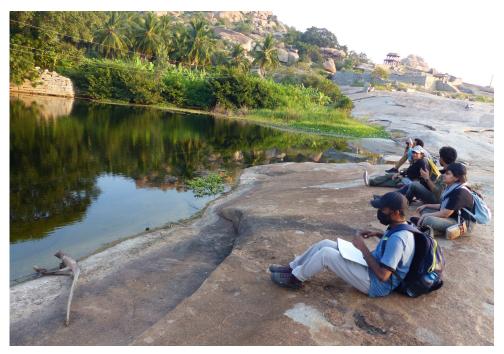






Postgraduate Professional Program | Master of Design

# M.Des. in Earth Education and Communication





FOR FURTHER INFORMATION

SRISRIVIDHIYA KALYANASUNDARAM srisrividhiya.k@manipal.edu

#### EARTH EDUCATION AND COMMUNICATION

Relationships are formed with the natural world as a complex system of interdependence and co-existence amidst survival and sustenance. There are porous boundaries that connect the human and more-than-human worlds with wonder and celebration. Most environmental concerns do not fit neatly into any one disciplinary knowledge system, and thus there is significant value on interdisciplinary and transdisciplinary problem solving.

This course is an attempt to explore how polarised, 'silo-ised' views in conversations and debates around environmental issues can be made to gradually come together and overlap, dissolving discipline based perceptions and preconceived ideas, allowing for new discourses to emerge.

#### NAVIGATE | NEGOTIATE | NURTURE

The Postgraduate Programs at Srishti Manipal are designed with the overarching theme of **Engage and Experience** through which each student embarks on a journey that is creative and well supported.

All programs have three driving lenses - Navigate, Negotiate and Nurture.

Students are expected to:

**Navigate** this program through self directed inquiries that are conducted either on campus and in studios, or in the field.

**Negotiate** their learning through a choice-based system that includes a choice made through learning units offered in the Learning Hub and/or Writing Centre.

**Nurture** thier enquiries through a mentor-led program that gives them a chance for building a portfolio of transdisciplinary projects, wherein they can hone their skills and generate capabilities that foster deeper understandings developed in real-world or imaginary contexts.

Applicants to these programs of study must be capable of independent study and research, and appreciate a studio-based learning culture.

CURRICULAR COMPONENTS	SEMESTER
Studio, Workshop	1, 2, 3
Seminar, Colloquium	1, 2, 3
Project, Transdisciplinary Research, Practicum	1, 2, 3
Independent Study	1, 2, 3
Internship, Work Experience	2, 3
Culminating Performances of Understanding	1, 2, 3, 4
Interlude	2
Self Directed Inquiry, Portfolio	1, 2, 3
Capstone	4
Conference	4

#### **ELIGIBILITY**

As per AICTE guidelines published on the admissions page of the Srishti Manipal website.

#### **MEDIUM OF INSTRUCTION**

English (All our transactions and transcripts will be in English)

#### DURATION

4 semesters/2 years (Must be completed within 4 years from the start of the course of study)

#### **DESCRIPTION OF CURRICULUM COMPONENTS**

**STUDIOS** encourage active, contextual learning where students develop core disciplinary skills and knowledge. Studios facilitate collaborative and creative design solutions to complex, open-ended problems. Disciplinary studios are learning spaces where students develop core disciplinary capabilities, while navigating a trans-disciplinary environment.

**WORKSHOPS** provide intense learning experiences in making and doing, across the different disciplines.

**SEMINARS** are spaces for investigating a particular idea, topic, praxis, etc. by discussion and/or dialogue, and may also involve critiques, pin-ups, presentations, etc. of either works-in-progress or completed works for feedback.

**SELF DIRECTED INQUIRY** is continuous through each semester and allows articulation of personal lines of inquiry through the term. This culminates each semester in a performance of understanding that allows for the demonstration of this continuous engagement in inquiry or design.

**INTERNSHIP/WORK EXPERIENCE** involves working in an industry or a design studio/artist or art studio for a prescribed period of time.

**CAPSTONE** is the culmination of the research, capabilities and knowledge gained over the last three semesters. Students are required to submit their design output and a mandated thesis document. Students are mentored during this final project and go through seminars to get feedback from faculty and peer groups.

**INDEPENDENT STUDY** is self-led and enables the pursuit of deeper understanding as a supplement to taught units. **TRANSDISCIPLINARY RESEARCH** ffacilitates collaborative and creative design solutions to complex, open-ended problems in specific contexts. It provides intense research experiences in making and doing, across the different disciplines through Centres, Labs and Ateliers. **PORTFOLIO** involves the development of a reflective and curated body of work, which represents professional practice over a time period that is cumulative from semester to semester and is evidence of practice, research and inquiry.

**INTERLUDE** or the in-between is an experimental space for pause, reflection, discussion, and an active, performative engagement. The vision is to create a space that lies in the intersection between academic learning and the commons, where diverse modalities are encouraged.

**PROJECTS** facilitate collaborative and creative design solutions to complex, open-ended problems in specific contexts. They provide intense learning experiences in making and doing.

**PRACTICUMS** are designed to provide students with practical work experience. Practicums can also open many opportunities to network and make important contacts within the industry or expertise in the field.

**COLLOQUIUM** is an informal meeting or seminar which is usually of an industry/ academic nature where different researchers/ scholars/experts disseminate their 'works' and invite questions.

**FIELD WORK/PRACTICE** involves experiential, embodied engagements including those in the workplace. Practice includes self-study and reflective documentation (for example, journaling and maintaining reflective blogs).







## UPON SUCCESSFUL COMPLETION OF THIS COURSE GRADUATES WILL HAVE DEVELOPED THE FOLLOWING CAPABILITIES:

- » Capability to transact meaning with audiences and build context-sensitive practices
- Capability to perceive gestalts, navigate complexity and negotiate intelligences through transdisciplinary engagement.
- » Capability for leadership as action in art, design and/or technology praxis.
- >> Capability for responsible creativity that emerges from social, ecological, ethical and learning design.
- Capability to emerge transdisciplinary practice with reflections on interdependence and co-existence.
- » Capability to strategically work with emergent systems and chaos
- Capability for deep reflection as a way to review biases, contemplate and engage with life in all its forms.
- Capability to be discerning with a critical understanding of diverse positions and movements that inform environmental conservation and education.

The Postgraduate Professional Program is an inquiry led learning process that offers engagements through a Learning Hub (disciplinary units shown below) as well as projects, practice and transdisciplinary research. **The Learning Hub also offers choices for allied and electives from across the Master of Design Program as published in the respective course prospectus.** The Writing Centre enables critical and creative expression across programs in reflective documentation, artist's journaling, proposal and thesis writing, and research.

#### **CURRICULUM COMPONENTS**

(This list may be amended and is listed here as indicative of the program of study)

SEMESTER 1 – ODD		SMCA519	Public Art	
THE LEARNING HUB		SMCA521	Video/Sound Art	
(Disciplinar	y Studies)	SMVC517	Print / Production Techniques	
Studio		SMVC525	Illustration: Form, Technique and	
SMEE571	Interdependence and Co-existence		Communication	
SMEE515	Species Watching	SMOH505	Transcribing & Editing Oral History	
SMII571	Politics of Knowledge, Being and	SMCP513	Exhibitions and Spatial Design	
	Making A	SMD0531	Working with Sound 1	
SMII557	Beyond Advertising	SMES515	Primer on Field Work	
SMUD507	Unpacking 'Place'	DISCIPLINA	ARY PROJECT	
SMDE507	Critiques of Design Education		CIPLINARY RESEARCH	
SMDE503	Idea Media Studio		ENT STUDY	
SMHC527	Design Research to Ideas	INTERNSHI		
SMCA503	Researching your Process	PRACTICUI		
SMAN509	Image Making - Media & Methods			
Seminar (S	tudio)	PORTFOLIC		
SMUD501	Urban Design, Sustainability and	SEMESTER	R 2 – EVEN	
	heritage legislations	INTERLUDE		
SMES505	Fundamentals of Ecology and	Open Elective		
	Evolutionary Biology	THE LEARN		
Seminar (Theory & Understanding)		(Disciplinary Studies)		
SMEE5145	History & Politics of Conservation	Studio		
SMII583	History of Narrative – Art	SMEE570	Conservation, Education & Action	
SMDE521	Reflecting on the Idea of Education-	SMEE540	Art and Design for Conservation	
	Assumptions & Distinctions	SMII578	Narratives, Immersion and	
SMHC539	History of Human & Digital	51 1157 6	Information B	
SMVC527	Historical and Contextual Studies	SMII546	Emerging Research Methods	
	in Visual Communication	SMUD512	Communities and Development	
SMAN543	Visual Art Practices (A)	SMDE506	Construction & Instruction	
SMD0545	Ways of Seeing 1	SMCA510	Making and Concept	
	Enhancement (Ability or Skills)	SMCA506	Collaborative practice	
Workshop		SMVC506	Expressive Typography	
SMEE599	Listening to Life	SMCP516	Artist Books & Catalogue Editing	
SMII599	Media, Methods and Formats A	SMAN532	Experimental Animation	
SMUD517	Conceptualising 'Place'	SMVC508	Modern Visual Culture	
SMDE515	Doodling in Design: A Reflective	Seminar (S	1	
	Conversation with Situation	SMUD504	Heritage Economics	
SMHC535	Ideas to Prototypes	31100304	I HEITRAYE ECONOMICS	

Seminar (Theory and Understanding)SMLD506AEC: Urban GovernanceSME5157Aesthetics and Politics of EcologySMES501Environmental JusticeSMD510Why PhilosophySMES501Environmental JusticeSMD5210Why PhilosophySMES501Environmental JusticeSMC5204Exhibition Strategies & PracticesSME1518Ethical DilemmasSMCA504Exhibition Strategies & PracticesSMCA518Writing for your practiceSMD533SMD0534Objectivity, Subjectivity, EthicsSMD0543Understanding ContextKnowledge Enhancement (Ability or Skills)WorkshopsSMEE5137NeighbourhoodsSMLD516Participatory GovernanceSMUD515Reframing UrbanismSMD538Untold storiesSMDE519People Place & Participatory LearniSMLD516Participatory GovernanceSMUD515Reframing UrbanismSML516Material Experiments for ProbingSMLC531Thinking Through Technological Thinking T	SMES506	Engaged Ecologies: Dwelling &		Storytelling and Cognition	
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SELF DIRECTED INQUIRY CAPSTONE	INTERNSHIP		CAPSTONE: RESEARCH PROPOSAL		
PORTFOLIO			CAPSTONE		
COLLOQUIUM					

### SEMESTER 3 – ODD

THE LEARN (Disciplinar) Studio		For more in and courses	
SMEE581	Excellence, Systems and		
	Interconnectedness	www.srishtir	
SMEE521	Sustainable Institute	Help Desk: + Direct: +91 8	
SMII587	Information Dynamics in the future A		
SMII555	Creating for Law and Policy	admissions@	
SMUD509	Reimagining Urbanism	www.manip	
SMDE511	Making as Understanding	+91 9243777	

#### For more information on the programs and courses

www.srishtimanipalinstitute.in Help Desk: +919071784747 Direct: +91 80 49000800 admissions@srishtimanipalinstitute.in

www.manipal.edu/srishtimanipalinstitute +91 9243777722 / 33 / 44